



Renee Eng



Represented by **The NWT Group**
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<https://NWTgroup.com/client/reneeeng>

Awards

- 2026 LA Press Club Award – Winner, Best Business Reporting
- 2026 AAJA Award - Excellence in Video Storytelling, Short-Form
- 2025 LA Area Emmy Winner - Human Interest News Story
- 2025 LA Press Club Award - Best Newscast
- 2024 LA Press Club Award - 2nd Place, Hard News Feature
- 2024 LA Press Club Award - Winner, Best Newscast
- 2024 LA Press Club Award - 3rd Place, Business Reporting
- 2024 LA Press Club Award Finalist - News Feature
- 2024 LA Press Club Award Finalist - Medical/Health Reporting
- 2023 LA Press Club/National Arts & Entertainment Journalism Award Finalist - Business, Tech/Arts Reporting
- 2023 LA Press Club Award - 2nd place, National Political/Government Reporting
- 2023 LA Press Club Award - 3rd place, Investigative Reporting
- 2022 LA Press Club/National Arts & Entertainment Journalism Award Finalist - Business, Tech/Arts Reporting
- 2022 LA Press Club Award - Winner, Best Pandemic Reporting
- 2022 LA Press Club Award - Winner, Best Crime Reporting
- 2021 LA Press Club Award Finalist - Pandemic Reporting
- 2020 Golden Mike Award - Winner, Best News Public Affairs Program
- 2020 LA Press Club Award - 2nd Place, Best Talk/Public Affairs
- 2018 APTRA Award - 2nd Place, Best Special Programming

Skills

- Shoot, Edit, and Produce
- Proficient in Adobe Premiere, Avid, Final Cut Pro, and Dalet

Social Media



@ReneeEngNews
6.5K followers



@Renee_Eng
5.1K followers



@reneeengtv
13.8K followers



Renee Eng

EXPERIENCE

Spectrum Los Angeles

Anchor

July 2026 — Present

- Anchor of The Rush Hour, a 3-hour weekday newscast and investigative reporting
- July 2017 — June 2026 **Anchor/Multimedia Journalist**
- Solo anchor for two daily evening newscasts and pitch, report, shoot, produce and edit story packages with a focus on business, consumer, and investigative topics
 - Hosted and launched "In Focus: California" show covering topics including homelessness, immigration, and human trafficking; booked, wrote, and produced in-studio and field segments, conducted interviews with community leaders and politicians, and produced long-form packages
 - Honored with Emmy, Los Angeles Press Club, and Golden Mike awards

Time Warner Cable News, Palmdale, CA

Anchor/Producer

January 2014 — June 2017

- Primary anchor and producer for newscasts covering north Los Angeles County for a 24-hour cable news channel, and produced stories as a multimedia journalist
- Led newsroom during management transition, including successfully integrating live shots into 24-hour newscast, trained new reporters, and managed staff
- Hosted/produced segments for "Travel Monthly" national show and "Pet of the Week" local show

CitiCABLE 3, Torrance, CA

Host/Associate Producer

August 2011 — January 2014

- Hosted, wrote, and produced 30-minute business show, "Common Cents"; interviewed CEOs and gave viewers a behind-the-scenes look at Los Angeles-area companies
- Anchored, reported, and produced news stories for "This Week in Torrance" newscast
- Hosted, wrote, and produced "Excellence in Arts" profiles featuring annual winners of the Torrance Excellence in Arts award

The Walt Disney Company, Los Angeles, CA

February 2009 — January 2014

Assistant Brand Manager

- Managed domestic and international product planning and development, marketing strategy, and distribution across select non-Disney theatrical, Marvel, ABC, ABC Family, and acquisition titles
- Collaborated with domestic and international operations and product planning teams on all product configurations, looking for cost savings opportunities to increase profitability

Education

University of California, Los Angeles, CA

Master of Business Administration – UCLA Anderson School of Management

Bachelor of Arts in Economics and Certificate in Journalism

Affiliations

- Asian American Journalists Association Member
- Investigative Reporters and Editors Member