



Faraz Javed



Represented by **The NWT Group**

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12+ years of digital and broadcast experience as a TV producer, anchor, and reporter / multimedia journalist. Created and developed hundreds of news stories related to local politics, community-related issues, and economic development. Produced hundreds of hours of programming reaching diverse audiences worldwide. Takes ownership of launching new television channels, building, and synergizing production teams as well as leading large crews of newsroom staff. Puts forward a broad and dynamic experience producing a myriad of genres, including News, Entertainment, Lifestyle, Sports, and Travel as well as creating content for online platforms.

[Creative Profile](#)

[Imdb Profile](#)

Awards

- 2023 Michigan Association of Broadcasters: Broadcast Excellence Award - Special Interest Programming: Merit - Spotlight on Technology

Core Strengths & Competencies

- News Production: iNEWS, Avid Instinct
- Advance Editing: Adobe Premiere; Adobe After Effects, Adobe Photoshop
- Drone Pilot
- Business: Microsoft Office Suite
- Extensive production-team management experience
- Highly skilled and efficient non-linear editor
- Professional-grade HD video equipment knowhow
- Versatile producer, writer, cameraman & editor
- Director and producer of multi-camera television programs
- Control room expertise
- Fluent across all social media platforms: Instagram, YouTube, and Twitter
- Global outlook

EXPERIENCE

WXYZ, Detroit, MI

2021 — Present

Reporter

Dubai One (Dubai Media Incorporated), Dubai, UAE

2010 — 2021

- The largest English-language broadcast network in the UAE

2014 — 2021

Senior Producer, Anchor and Reporter

Core Responsibilities

- Producer** for Emirates News - 2x weekly
 - Exercised final editorial control over what is broadcast on this nightly 30m newscast
 - Assigned story coverage to a 10-person broadcast and digital-news team
 - Oversaw all on-air graphics and edits
 - Managed a 10-person editorial and production team
 - Monitored wires and other news sources for breaking news and story developments
 - Reviewed all scripts and provided final approval prior to broadcasting
 - Provided information to talent while directing control room staff and on-air products
 - Directed digital news team on content strategy for online platforms
- Reporter** for Emirates News - 3x weekly
 - Scripted stories and pitched story ideas to the Bulletin Editor
 - Reported live for breaking and general news
 - Booked shoots in collaboration with operations teams
 - Directed all shoot logistics and conducted field production for shoots
 - Performed offline and online edits, and prepared graphic elements
- News Anchor** - 2x weekly
 - Monitored developing stories
 - Researched and drafted engaging news pieces
 - Arranged and conducted on-camera interviews
 - Wrote Teleprompter scripts

Key Accomplishments

- Served as the only hybrid producer-anchor-reporter at the network
- Juggled the complexities of both producer, anchor, and reporter roles as needed
- Successfully produced over 500 hours of live television
- Conducted on-camera interviews with major celebrities including Eva Longoria, Priyanka Chopra-Jonas, and Simon Baker among others
- Covered and reported on high-profile regional events, ranging from the Mars Hope Probe [launch](#), Abraham Peace Accord to [DIEF](#) (Dubai International Film Festival) as well as the Dubai World Cup (the world's richest horse race)

2010 — 2014

Senior Producer

- Produced a 30m daily lifestyle program, and weekly 30m segments on sports, entertainment, and travel shows: [Studio One](#), [That's Entertainment](#), [Peeta Planet](#) and Out and About, World of Sport
- Led special coverage for major events such as the [Academy Awards](#), Golden Globes, and [New Year's Eve](#)
- Conceptualized show formats and developed all show elements
- Managed all creative elements for shows, including on-air graphics, set design, reports, wardrobe, and field locations
- Led production crews of up to 15 members
- Supervised all script development and wrote scripts as needed
- Directed multi-camera in-studio shoots
- Identified, booked, and pre-interviewed show guests
- Managed on-location and studio shoots, ranging from live to recorded programming
- Edited recorded programming and supervised other editors as necessary

Key Accomplishments

- Created and produced the highest-rated entertainment program in the United Arab Emirates
- Interviewed over 240 Hollywood and Bollywood celebrities, including Jennifer Lopez, Tom

Feature Film Production Experience

- [Star Trek Beyond](#) | Production Assistant, AD Unit I 2015
 - An Oscar-nominated Paramount feature with a \$185 million budget
- [Mission Impossible Ghost Protocol](#) | Production Assistant, AD Unit I 2010
 - A Paramount feature starring Tom Cruise with a \$145 million budget

Education & Professional Development

- BA in Film/TV Production, summa cum laude | State University of New York at Buffalo, Buffalo, NY | 2006
- Coursework in Auditioning & Onscreen Acting | TVI Actors Studio, New York, NY | 2007
- Diploma in Acting | Ekjute Theater, Mumbai, India | 2003

Broadcast Journalist Video Samples

- <https://www.youtube.com/watch?v=RP-oYhXQrUc>
- <https://www.youtube.com/watch?v=f6Fou2M45s&t=235s>
- https://fb.watch/4_nDuh9pF8/
- https://fb.watch/4_nGbpD4P1/

Social Media



FarazJaved



@itsFarazJaved
2.2K followers



@itsFarazJaved



@itsFarazJaved
9K followers

- Cruise, Mark Wahlberg, Will Smith, Gerard Butler, Kim Kardashian, Blake Lively, and many others
- Drove aggressive vendor negotiations for international on-location shoots, reducing production costs by 35%
- Single-handedly managed the entire production for high-profile coverage of the Oscars and Golden Globes, including pre-show and post-show coverage, negotiation of network rights, and interfacing with all talent
- Earned distinction as the only producer at Dubai One who has produced every show to air on the network

2013 — Present Freelance Producer, Director & Anchor, US & UAE

- Producing and directing digital and broadcast content; presenting digital content and radio programming

Key Projects

- Co-launched and produced content for Dubai on Demand, the UAE's premium English-language online channel, featuring the country's top 10 influencers that host different genre programming, from lifestyle to fitness
- Presented on the fitness, tech, and entertainment channels (5m weekly for each)
- Directed industrial videos (clients ranging from Under Armor to the Cleveland Clinic), infomercials, and TV pilots
- Directed over 60 hours of content to date
- Produced and presented a weekly 2-hour radio show on Michigan's PZR 91.1 FM on top trending songs and music news
- Co-hosted a 2-hour magazine-format, general-interest radio program on Dubai Eye 103.8 FM talk radio

Arabian Television Network (ATN), Dubai, UAE 2008 — 2010

- A subsidiary of Arab Media Group, ATN was one of the largest private TV networks in the Middle East, reaching an audience of 100 million
- **Producer**
 - Served as a consulting producer for MTV Arabia, conceptualizing pilots and ensuring all programming adhered to MTV standards
 - Conceived and developed new short- and long-form unscripted series and programming for Noor Dubai TV, a newly launched TV channel catering to an Arab youth audience with an emphasis on Arab culture

Key Accomplishments

- Played a pivotal role as a key member of the launch team for Noor Dubai TV
- Created and produced two reality series, both of which went on to be top-ratings performers for the network for three consecutive years
- Built Noor Dubai TV's production infrastructure and staff
- Recruited a 15-person team and directly managed four staff members
- Played an integral role in building and establishing MTV Arabia, MTV's first channel dedicated to an Arab audience

EARLIER PROFESSIONAL EXPERIENCE

Radio Spice, Dubai, UAE Radio Host and Producer

2008 — 2009

- Produced and hosted a daily three-hour drive-time music program, reaching an audience of over 15 million

MTV Iggy, MTV (New York, NY) Producer

2006 — 2008

- Served on the launch team for MTV's first online platform, and produced over 20 hours of short-form programming

MTV Desi Associate Producer and Editor

2006 — 2008

- Collaborated on producing over 300 hours of programming for the first MTV channel geared to a South Asian American audience

MTV World Production, Programming & Editor Associate

2006

- Assisted on production, programming, and editing for MTV World, MTV's ethnic network spinoffs targeting Korean, Chinese, and South Asian audiences; entrusted with programming MTV Desi's entire lineup for three days per week