

# Hawker Vanguard

Represented by **The NWT Group**<a href="mailto:SBrown@NWTgroup.com">SBrown@NWTgroup.com</a>
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https://NWTgroup.com/client/hawkervanguard

## Awards

- National Academy of Television Arts and Sciences 2020,2019
  - Emmy Nomination-Historical/ Cultural Series
- The Telly Awards 2020
  - · Silver Award Feature Story
  - Silver Award Use of Archive Footage
- New Mexico Broadcasters
  Association 2019
  - Multi-Media Journalist of the Year

## **Skills**

- Shooting: Canon RP DSLR, Mavic Pro Drone
- Editing: Final Cut Pro X, Adobe Premiere
- Graphics: Viz Artist, Viz Ticker, Viz Trio, Adobe Photoshop
- In the newsroom: AP ENPS
- FAA Certified Remote Pilot

## **Memberships**

- Member NAHJ
- Member Native American Journalists Assoc. (NAJA)
- Latin Diversity Network EBRG, American Airlines

## **Social Media**



HawkerVanguard



@hawknews



@hawker\_news



@sky.hawker

### **EXPERIENCE**

#### KOB4, Albuquerque, NM

2019 - Present

#### **Graphics/Digital Project Manager**

- Managed on-air and digital brand identity and campaigns for over five years
- Modernized legacy production and graphics systems by commissioning Viz automation platforms over three months
- Guided newsroom work station cut over to Viz Studio, Viz Pilot, and Viz Ticker clients in one night
- · Created all producer and editor facing graphic templates for use in
- reporter packages, newscasts; issued the first edition of Viz Mosart production coding

2017 — Present

Reporter/MMJ

- Launched two award-winning enterprise series, Eerie Enchantment and Hidden New Mexico - Capitalizing on opportunities for long-form MMJ storytelling
- Trained three new hire reporters and MMJs, setting their storytelling up for success by teaching best photography, editing, and on-camera practices
- · Innagurated 10 P.M. show format switch to Nightbeat
- Catalyzed style shift to a graphics-first storytelling model, over three months, by introducing the widespread use of 3-D and motion elements
- Innovated stylized, abstract storytelling by spearheading the use of DSLR and drone photography in all day parts

2016 - 2017

Producer

- Fought for transparency and answers from local leaders regarding our city's crime crisis by co-creating the ABQ4ward campaign
- Established a new visual identity concurrent with studio refresh by developing studio camera shot guide in cooperation with production team members
- Commissioned market-first multi-cam, LTE enabled Roadrunner 4 news gathering units

2009 - 2011

**Associate Producer** 

**American Airlines** 

Inflight Training and Standards

2013 - 2016

## **EDUCATION**

**University of New Mexico** 

**Journalism** 

# **COMMUNITY INVOLVEMENT**

#### Hal Eisner's Camp News, Los Angeles, CA

- Taught skills from the field to college j-school students from area universities for a two-day camp
- Cultivated trust and a long term relationship with students to act as a mentor for their future career development

#### Big Brothers Big Sisters of Central New Mexico, Albuquerque, NM

- Facilitated a small business partnership with the foundation
- · Created relationships with mentors to act as a career contact for mentees

#### Roadrunner Food Bank, Albuquerque, NM

- Prepared meal boxes
- Planned and organized groups of volunteers to distribute food aid