



Alice Barr

Represented by **The NWT Group**

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<https://NWTgroup.com/client/alicebarr>

EXPERIENCE

NBC News Channel, Washington, D.C.

Reporter

August 2019 – Present

- Craft packages and live shots on the biggest national story of the day from Washington to air on local NBC stations across the country
- Adjust quickly to breaking news and demonstrate strong news judgement to determine the most important elements to include in each story
- Strong ability to report live for many different stations each day, prepared to field questions on multiple topics
- Travel the country to cover major political events and breaking news

KXAS, Dallas, TX

Reporter

May 2016 – August 2019

- Crafted daily packages and live shots for multiple newscasts under tight deadlines, using storytelling techniques with a sense of urgency
- Developed contacts to generate original enterprise reporting
- Took on special projects in addition to daily beat reporting in Fort Worth-Tarrant County
- Go-to reporter for big stories outside coverage area

KHOU, Houston, TX

Reporter

April 2014 – May 2016

- Crafted daily packages and live shots for multiple shows under tight deadlines
- Developed contacts to generate original enterprise reporting

KCTV, Kansas City, MO

Reporter

April 2012 – April 2014

- Crafted daily packages and live shots for multiple shows under tight deadlines
- Wrote, enterprised, sometimes edited my own stories (Avid)

KGAN/KFXA, Cedar Rapids, IA

Reporter

December 2009 – March 2012

- Crafted daily packages and live shots under tight deadlines for FOX News at 9, as well as 5, 6 and 10 PM shows
- Wrote, enterprised, often edited my own stories (tape to tape and non-linear)
- Fill-in anchor

WIFR, Rockford, IL MMJ

Reporter

October 2006 – December 2009

- Crafted daily packages and live shots under tight deadlines

Awards

- **2018 Emmy Winner**
Spot News – Craziest Thing I've Ever Seen
- **2018 Emmy Winner**
General Assignment Report (No Time Limit) – Elite HPD Team Saves Thousands During Harvey
- **2015 Emmy Winner**
General Assignment Report (No Time Limit) – A Walk in Their Shoes
- **2019 National Emmy-nominated**
Outstanding Regional News Story: Spot or Breaking News – Craziest Thing I've Ever Seen
- **2019 Emmy-nominated**
Feature News Report – Serious Feature/Series – Retired Firefighters Seek Cancer Protections
- **2019 Emmy-nominated**
Historic/Cultural – News Single Story/Feature/Series – Hidden History
- **2018 Emmy-nominated**
On-Camera Talent – Reporter – General Assignment/Spot News
- **2018 Emmy-nominated**
Feature News Report – Serious Feature/Series – It's a Fight, I'll Win
- **2017 Emmy-nominated**
General Assignment Report – Within 24 Hours – One Hand on an American Flag, Another on Their Hearts
- **2016 Emmy-nominated**
On-Camera Talent – Reporter – General Assignment/Spot News
- **2015 Emmy-nominated**
On-Camera Talent – Reporter – Features/Human Interest
- **2014 Emmy-nominated**
General Assignment Report (No Time Limit) – Confronting Prescription Drug Abuse
- **2014 Emmy-nominated**
Serious Feature News Report – Below the Surface: PTSD on a College Campus

- **2013 Emmy-nominated**
General Assignment Report (No Time Limit) – Recovery in Reading

Education

Medill School of Journalism at
Northwestern University
June 2006

Bachelor of Science: Journalism
Minor: English

Languages

- Fluent in French
- Working knowledge of Spanish

Social Media



AliceBarr



@AliceBarrJournalist
6.3K followers



@AliceBarrNBC
3K followers

- Wrote, enterprised, shot, edited (Avid, Final Cut, tape to tape) my own stories
- Fill-in anchor

ABC's "Nightline," Washington, D.C.

Desk Assistant

Fall 2006

- Assisted producers in researching story ideas and preparing and editing the night's show
- Also interned Summer 2005, established contacts and helped coordinate staff in the Gulf Coast during Hurricane Katrina

KULR, Billings, MT Intern/On-Air

Reporter

Fall 2005

- Reported live, wrote and edited several stories a day (both tape-to-tape and non-linear systems)

CNN's "The Capital Gang," Washington, D.C.

Intern

Summer 2004

- Researched and presented story ideas and material that appeared on the show
- Created research portfolios on the topics of the week's show

DOCUMENTARY EXPERIENCE

Intern for documentarians Steve James and Peter Gilbert Chicago, IL

Summer 2006

- Researched for their documentary "At the Death House Door"

Co-producer of the documentary "This is Change" – aired on WYCC Chicago

Spring 2006

- Interviewed Cabrini-Green residents on the plan that replaces the Chicago housing project with mixed-income housing
- Co-edited the final 28-minute piece using non-linear editing equipment
- First place Broadcast Education Association Best Documentary