

# Adam Racusin

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# Awards

- 2020 Regional Murrow Award for Investigative Reporting
- 2019 San Diego Press Club First Place for TV/Online Investigative Reporting: Single Report
- 2019 Society of Professional Journalists
   San Diego Chapter First Place Investigative

   Series
- 2019 Society of Professional Journalists San Diego Chapter First Place Breaking News Story
- 2019 Pacific Southwest Chapter Emmy for Investigative Reporting
- 2019 Pacific Southwest Chapter Emmy for News/Crime Reporting
- 2018 Pacific Southwest Chapter Emmy for Investigative Reporting
- 2018 Society of Professional Journalists First Place Award for Investigative/ Enterprise—Series
- 2018 Society of Professional Journalists First Place Award for Investigative/ Enterprise—Single Story

## <u>Skills</u>

- Proficient on Word, Excel, and Pivot tables
- · Proficient on Tableau
- Proficient on carto and google My Maps
- Proficient on Pacer and PacerMonitor
- Understanding of State and Federal Open Records Laws
- · Computers: Mac, PC, iNEWS and ENPS
- Editing: Final Cut Pro
- Photography: GoPro and 360 cameras, Jvc 650 camera, and similar Sony model
- CMS web publishing

# **Education**

California State University, Northridge Bachelor of Arts, Journalism

# Social Media



Adam-Racusin



AdamRacusin10News



@AdamRacusin
1.5K followers



@Aracusin

# **EXPERIENCE**

## KGTV, San Diego, CA

**Investigative Reporter** 

December 2015 - Present

- Serve as station's main Investigative Reporter
- · Responsible for exclusive daily stories and long-form investigative pieces
- In-depth breaking news coverage on Big Stories
- Develop enterprise stories through sources, open records requests and data
- Responsible for using computer assisted reporting in applicable stories
- Collaborate with other company and network investigative teams to turn high impact stories
- · Use Excel, Pivot Tables, Tableau, Carto, Google Map Maker, Caspio and ArcGIS
- Attend IRE convention annually
- San Diego Data Watchdog Workshop, 2016

## **KEYE, Austin, TX**

**Investigative Reporter/Anchor** 

October 2012 - November 2015

- · Only Reporter at station responsible for investigative stories
- · Head of the station's "Waste Watch" unit
- Brings exclusive, weekly reportable stories to the newscast while still turning investigative daily stories for the late newscast
- Many produced stories air on all company-owned Texas stations
- Report on stories which air across all Sinclair Broadcast stations
- · Posts daily stories to station website
- Daily Facebook and Twitter updates to keep the stations online presence viable throughout the day

## KMTV, Omaha, NE

Reporter

October 2010 - October 2012

- Reporter for evening and prime time newscasts.
- Sweeps Investigative Reporter
- · Go-to reporter for station's breaking news events
- Brings exclusive, lead stories to air by enterprising story ideas and establishing firm community contacts.
- Posts stories to station website, and active on Twitter and Facebook accounts.

### Santa Maria, CA

Anchor/Reporter/Producer

March 2008 - October 2010

- Weekend Anchor, Reporter, Producer, Videographer, Assignment Editor and Video Editor.
- Nightside general assignment reporter, responsible for enterprising stories, working as a backpack journalist, and editing material.
- Performed live shots for KCOY/KKFX as well as sister station KION/KCBA in Monterey/ Salinas
- Live and on-the-phone coverage of the Santa Barbara fires and Michael Jackson death from Neverland Ranch for stations in Los Angeles, San Francisco, Sacramento and Seattle.

#### KULR, Billings, MT

Reporter/Producer

August 2007 - March 2008

- Create vision for newscast, execute lead stories with multiple elements, extensive tease & topical writing.
- Enterprise & research story ideas, use of compelling sound in packages and active stand-ups
- Coordinate & organize multiple live shots, manage on-air talent & production staff.
- Breaking news experience, election coverage.