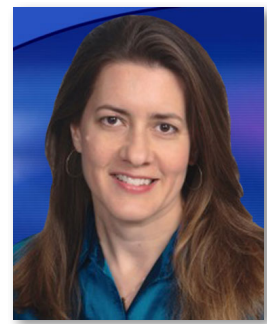


# Catherine Rentz

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## Highlights

- Award-winning investigations for PBS, PBS FRONTLINE, New York Times and others
- Strengths include developing primary source video, documentation, data and whistleblowers

## Experience

**Baltimore Sun, Baltimore, MD**

**May 2014 – Present**

### *Investigative Reporter*

- Creating and managing high-profile investigations with video, print and audio for investigations desk. Highlights include [The 45-minute mystery of Freddie Gray's death](#), [A flawed, inconsistent police approach to sexual assault in Maryland](#), [A rare look inside Baltimore Police Department's internal affairs](#), and [Seafood fraud cases plummet as NOAA cuts investigators](#). Coordinated partnership with CNN for long-form broadcast ["Who Killed Freddie Gray?"](#)

**Investigative Reporting Workshop, Washington, D.C.**

**July 2009 – May 2014**

### *Producer, Immigration Projects*

May 2011 – May 2014

- Explored the most expensive immigration enforcement expansion in the world. Conceived, reported, pitched and co-wrote a front-page, [New York Times investigation](#) about the placement of immigrants in solitary confinement. Pitched and produced in two weeks a 10-minute unconventional border short documentary for Al Jazeera America Tonight.

### *Producer, "The Digital Campaign"*

July 2012 – October 2012

- Reported and produced a [20-minute PBS NewsHour](#) series that traveled inside the presidential campaign data-mining worlds. Co-produced a related [online PBS FRONTLINE interactive documentary](#) called "Targeting the Electorate."

### *Reporter, "The Education of Michelle Rhee"*

March 2012 – June 2012

- Developed sources behind a teacher cheating scandal and analyzed District of Columbia Public School testing data for a one-[hour PBS FRONTLINE documentary](#) that investigated the reforms implemented by former D.C. Superintendent Michelle Rhee.

### *Producer, "Lost in Detention"*

September 2010 – February 2012

- Produced the story behind the Willacy County (TX) immigration detention center in the one-hour [PBS FRONTLINE documentary](#), including stories of rape victims, employee whistle-blowers and a

former high-ranking ICE official. Supervised the creation of a database documenting nearly 200 claims of sexual abuse that were obtained by FOIA. Produced follow-up magazine and radio pieces.

**Producer, “Flying Cheaper”** February 2010 – January 2011

- Investigated major airlines’ outsourcing of airline maintenance for a twenty-minute [PBS FRONTLINE documentary](#). Obtained internal safety memos, secret video and federal safety records.

**Co-Producer, “Flying Cheap”** July 2009 – February 2010

- Secured interviews with two pilot whistleblowers, a former airline CEO, and Flight 3407 victims’ families for the one-hour [PBS FRONTLINE documentary](#) that explored the events leading up to the crash of Flight 3407 in New York that killed 50 people. Obtained secret video inside cockpits, crew rooms and “crash pads.” Organized and analyzed troves of accident and safety data obtained by the Freedom of Information Act.

**Hedrick Smith Productions, Chevy Chase, MD** January 2006 – June 2009

**Field Producer, “Poisoned Waters”** May 2007 – June 2009

- Reported and produced the first hour of a two-hour [PBS FRONTLINE documentary](#) about water pollution and regulatory loopholes. Obtained access to a large animal producer, whistleblowing farmer, among other sources for the Chesapeake Bay segment and managed fundraising and intern staff.

**Associate Producer, “Spying on the Home Front”** October 2006 – May 2007

- Pre-interviewed and secured sources for a one-hour [PBS FRONTLINE documentary](#) investigating NSA warrantless wiretaps. Managed stock footage budget, video rights and student interns and completed FRONTLINE deliverables.

**Associate Producer, “Mission Retirement”** May 2006 – October 2006

- Coordinated shoots and assisted editor on a 30-minute educational spin-off to the PBS FRONTLINE documentary “Can You Afford to Retire?”

**Researcher, “Can You Afford to Retire?”** January 2006 – May 2006

- Secured interviews with retirees and benefit managers, analyzed national retirement benefits database of companies with 401(k) programs to identify companies and employees to target for interviews for a one-hour [PBS FRONTLINE documentary](#).

## Awards

- 2016 Baltimore City Paper Award for [Best Investigative Journalist](#)
- 2016 Pulitzer Prize Finalist, Breaking News, for coverage following the death of Freddie Gray (part of newsroom staff in [package](#))
- 2015 IRE Award for [Investigations Triggered by Breaking News](#) (Video Producer)

- 2015 IRE Finalist for [Innovation in Investigative Journalism](#) (Video Producer)
- 2015 Online News Association Award for Explanatory Journalism [for The 45-minute mystery of Freddie Gray's death](#) (Video Producer)
- 2013 Online News Association Award for Innovative Investigative Journalism for [“The Digital Campaign”](#) and [“Targeting the Electorate”](#) (Co-Producer, Reporter)
- 2012 Imagen award for Best National Informational Program for [“Lost in Detention”](#) (Producer)
- 2012 Immigration Journalism Award by the French-American Foundation for [“Lost in Detention”](#) (Producer)
- 2010 Society of Professional Journalists Sigma Delta Chi Award for Best Documentary for [“Flying Cheap”](#) (Co-Producer)
- 2010 Grantham Prize of Special Merit for [“Poisoned Waters”](#) (Field Producer)
- 2006 Emmy Award for Best Business Documentary for [“Can You Afford to Retire?”](#) (Researcher)

### **Education/Skills**

- M.A., Journalism, The University of Missouri, Columbia, Missouri (while working at NICAR)
- B.B.A., Finance, The University of Texas, Austin, Texas
- One-year study and work abroad, École Supérieure de Commerce de Paris (ESCP) Paris, France
- Digital video camera shooting and basic editing with Final Cut Pro, AVID and Adobe Premiere
- Fluent in French (France and USA citizenship)

*No Whining Talent*